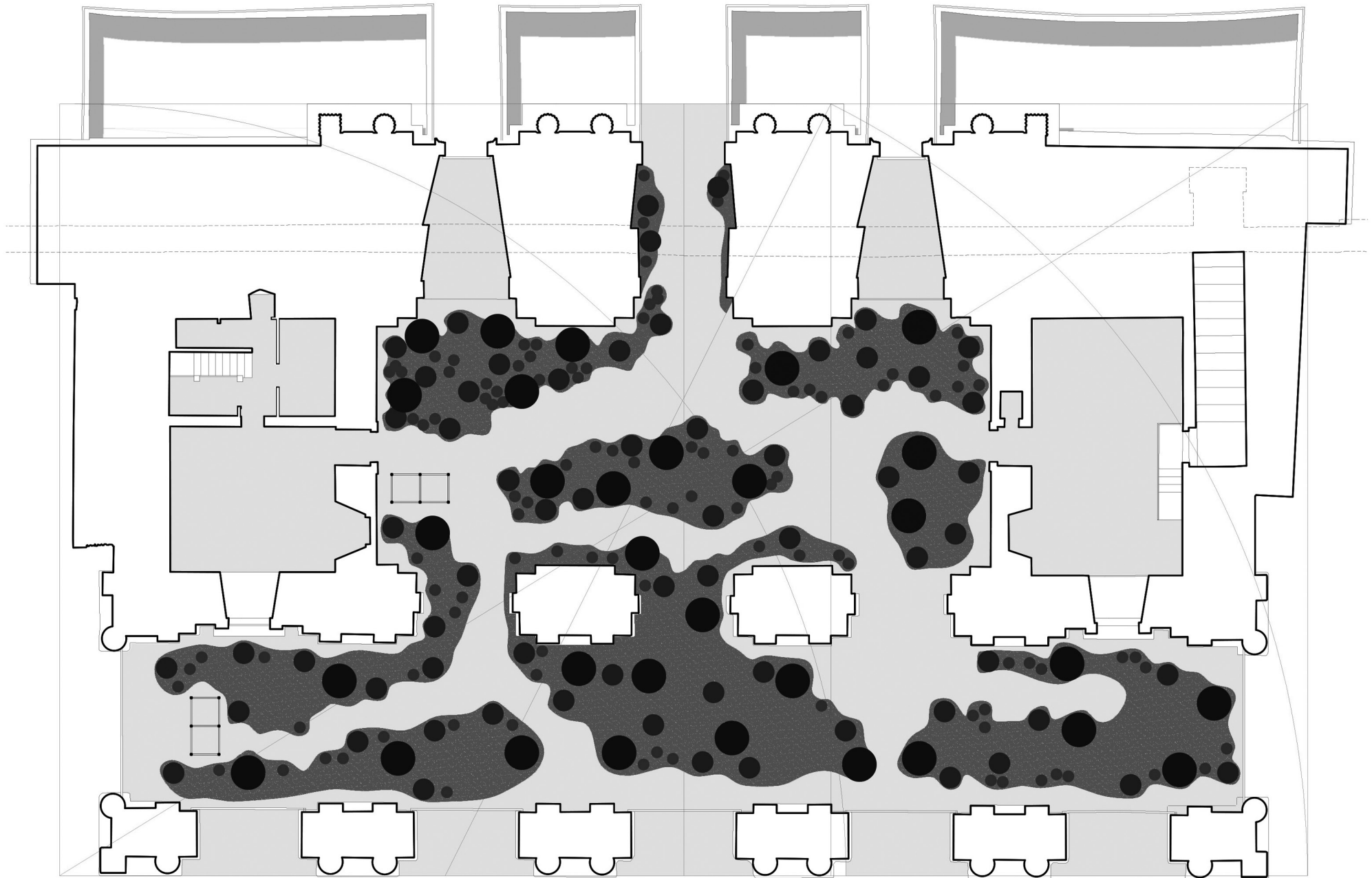


# ALLEANZE. A TERRARIUM AS AN UNFINISHED MONUMENT

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*Alleanze* † is a time-fixed project that ventures the possible scenario of a monument where the interaction between biological and the unfinished architecture of *Porta Palio* is envisioned. The human senses are understood as instruments of observation and perception, occasional and voluntary, of the prefiguration of the architecture's fate: the monumental meant not as it was or as it is, but as it may be, perhaps as it will be. Following on the heels of previous short-time experiences that have seen plant starring staged in anthropic settings, this installation is composed of two acts: the saturation of the cavities of *Porta Palio* through "second life" plant existences and the conversion of the preeminent user from human to non-human. These antithetical and paradoxical actions contribute to a different interpretation of the monument, subverting the state of the art through the accelerated grafting of time as a substantial category of architecture. From a useless monumental object in which the void excludes life to a *terrarium* in which the biological fullness is life itself. The non-human becomes a sensual subject, in perpetual becoming, and addresses the monument by questioning the principles of its composition and its own evident artistic condition. Thus, *il Sistema Sanmicheliano*, verified through other entities, rediscovers itself as the subject of a broader in motion of escape from anthropocentrism to verify usually unprogrammed and unspoken realms. The human finally moves to the register of guest and witness, a possible but not immanent part of a dialogue ready for its rewriting. In this way, architecture also rediscovers itself in the dimension of "useless" object destined to abandonment, already a strategy in the arcadian project of Sanmicheli, an inevitable state of a path of transformation that *Porta Palio* and its wounds show to have already glimpsed. Immersed in a present capable of foreseeing the future only in easy digital instrumentation, *Alleanze*, contrarily, interprets everything in analog form, feeds physical observation, the uncanny knowledge of the verisimilar. Finally, *Alleanze* is not interested in scientific verification using the *terrarium* as a functional paradigm, empiricism is not his field of interest; instead, it proposes the truth of an ephemeral scenography, it stimulates the clearest interpretation of the meaning of multiple biologicals Being as a fragment of the possible rather than the certain. It frames a limited portion of time, endless or undefinable, an unknown state that no one, evidently, will ever be able to verify as valid.

Concept design. Ground Floor.  
Drawing by the authors, 2023.



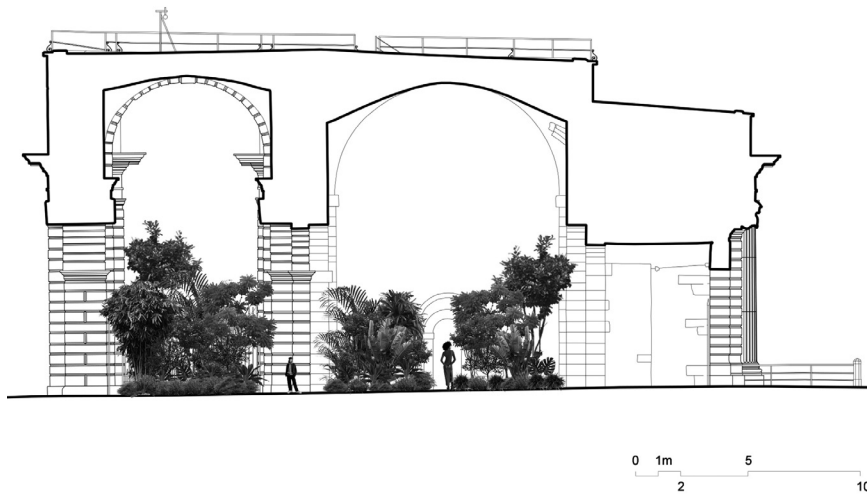
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Concept design. Section.  
Drawing by the authors, 2023.

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† *Alleanze* served, during its three-month lifetime, as a scenography/backdrop for the architectural exhibition *Spirito Zoo* as result of an architecture workshop organized by Sara Marini (IUAV), some theater shows (*A Midsummer Night's Dream*) and DJ sets (*Ablakh Dj*) in which the plants themselves collaborated in the production of sound tones.



Concept design. Render.  
Drawing by the authors, 2023.



Alleanze, during the “Spirito Zoo” exhibition.  
Photo by Fabio Mantovani 2023.



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